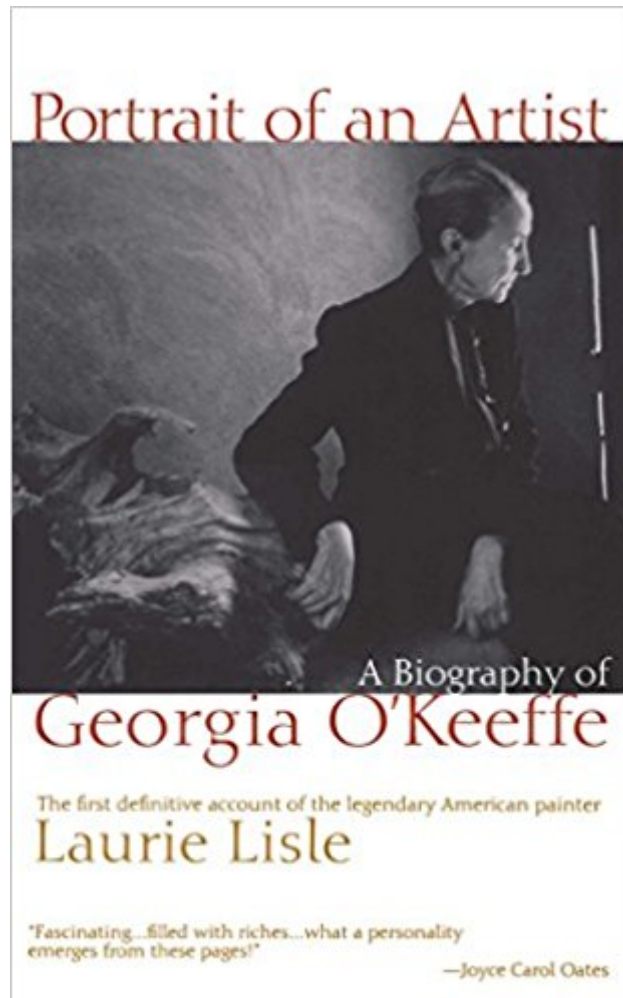




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Portrait Of An Artist: A Biography Of Georgia O'Keeffe



Synopsis

Georgia O'Keeffe, one of the most original painters America has ever produced, left behind a remarkable legacy when she died at the age of ninety-eight. Her vivid visual vocabulary -- sensuous flowers, bleached bones against red sky and earth -- had a stunning, profound, and lasting influence on American art in this century. O'Keeffe's personal mystique is as intriguing and enduring as her bold, brilliant canvases. Here is the first full account of her exceptional life -- from her girlhood and early days as a controversial art teacher...to her discovery by the pioneering photographer of the New York avant-garde, Alfred Stieglitz...to her seclusion in the New Mexico desert, where she lived until her death. And here is the story of a great romance -- between the extraordinary painter and her much older mentor, lover, and husband, Alfred Stieglitz. Renowned for her fierce independence, iron determination, and unique artistic vision, Georgia O'Keeffe is a twentieth-century legend. Her dazzling career spans virtually the entire history modern art in America.

Book Information

Paperback: 528 pages

Publisher: Washington Square Press; Rev Upd Su edition (October 1, 1997)

Language: English

ISBN-10: 0671016660

ISBN-13: 978-0671016661

Product Dimensions: 5.3 x 1.3 x 8.2 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 60 customer reviews

Best Sellers Rank: #245,842 in Books (See Top 100 in Books) #117 in [Books > Biographies & Memoirs > Regional U.S. > South](#) #433 in [Books > Biographies & Memoirs > Arts & Literature > Artists, Architects & Photographers](#) #1775 in [Books > Arts & Photography > History & Criticism > History](#)

Customer Reviews

Joyce Carol Oates Fascinating...filled with riches...what a personality emerges from these pages!Chicago Tribune Readers will welcome what Lisle has found. The woman who emerges has extraordinary personal stature, artistic gifts, commitment to her vision.San Francisco Chronicle An excellent portrait of a nearly legendary figure.Patricia Bosworth Portrait of an Artist moved me deeply -- I can't remember when a book involved me so totally.Christian Science Monitor This

O'Keeffe will shock as much as amuse, chill as much as inspire. Eleanor Munro author of *Originals: American Woman Artists* Laurie Lisle has given us a mortal Georgia O'Keeffe, whose human hunger and frailties, gifts and strengths enabled her to survive -- triumphantly -- a conflicted life.

In addition to *Portrait of an Artist: A Biography of Georgia O'Keeffe*, Laurie Lisle is the author of two books: *Without Child: Challenging the Stigma of Childlessness* and *Louise Nevelson: A Passionate Life*. She lectures widely on O'Keeffe and writes essays, articles and book reviews for various publications. Lisle lives with her husband in northwestern Connecticut and Westchester County, New York.

I've read a few G O'K bios. I've loved them all, but something about this one really appealed to me. The matter of factness, perhaps. But I got a better sense of her position in the art world, as well as the American culture in that period. Especially her reaction to the WWI. I recently saw a BBC documentary on Picasso that was admiring him because there were no artists of the period like him. I had to forget everything I knew about Georgia I learned from this book to be able to enjoy the program at all. I am a painter and getting a sense of how she managed her personal life with her professional one was incredibly insightful and helped me accept the distance I need from others sometimes. One thing she says, to paraphrase, there are a lot of nice people I don't have the time to get to know. YES! I hope you enjoy reading about this genius as much as I did.

Very good read. Lots of information about her as a painter and what motivated and inspired her. Then the story of her life with Stieglitz as a thread throughout her life. Fascinating because she had such a long life and lived in very interesting times. I knew a lot about O'Keeffe but there was so much more in this book.

Well written and explains the life of O'Keeffe. Having been to her museum in Santa Fe, and then her home in Abiqui, and then at Ghost Ranch....The book brings this all together. Oh, and also got to Palo Duro Canyon in Texas, another one of her stops in life. Great insight.

Good book with lots of insight about an artist and how this particular one thinks, fits in or doesn't fit in as the case may be. Reminded me of myself - marches to my own drummer. Nice to know about someone so famous and that they were not perfect. Down to earth. Good for everyone that likes Georgia O'Keeffe and art in general.

Interesting reading, but it seemed to skip around .

The only reason I knew of Georgia O'Keeffe was her paintings of flowers which I have always appreciated. This book gave me insight into who she was, why and how her career progressed and why she painted the way she did. A well written book that not only educated me about a great artist, but encouraged me to look at art in new ways.

A very readable and fascinating book about a brilliant artist. It is over 400 pages so not a quick read, but definitely worth reading to the end. Many good photographs also.

Thank you so much for getting me this book in a timely manner as I needed it for a presentation which I was able to give. Georgia is one of my favorite artists and the book contained valuable information that truly allowed me to give a thorough presentation. Thank you again.

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